



VICTORIA ESQUIVEL

SOUND ENGINEER

(she / her / hers)

Professional Experience

Timber Lake Playhouse - Mt. Carroll, IL

Sound Designer/A1 Dear Edwina Stephen Boyer, Dir. Summer 2022

Pulled sound effects, organized band needs, and performed changeovers from previous shows. During performances, mixed cajon, keys, and eight wireless microphones, and took sound cues from QLab and X32 Theatre Control. Maintained communication with A2 backstage.

A2 Jesus Christ Superstar Nick Leek, A1 Summer 2022

A2 Pippin Paul Stancato, Dir. Summer 2022

A2 Robber Bridegroom Dan Danielowski, Dir. Summer 2022

A2 25th Annual Putnam County Spelling Bee Michael McBride, Music. Dir. Summer 2022

Organized, cleaned, and performed maintenance on sixteen wireless microphones and an orchestra of ten instruments during a season of six shows. Tracked equipment inventory and created subsequent paperwork. Assisted the A1 in the hanging, wiring, and routing of a permanent arrays installation at the beginning of the season, building necessary cables. Led the setup and strike of the outdoor concert Deck Series, mixing drums, guitar, keys, and 1-4 vocals. For MainStage performances, monitored RF and physical issues of wireless microphones backstage, and adjusted band monitor levels in the pit.

New Beginnings Lutheran Church - Pacific, MO

Sound Engineer Sunday Services/Rehearsals Dale Ward, Sup. Spring 2023

Ran a Roland M-5000 digital console to control a pastor's wireless mic and five different bands of drums, bass, guitars, keys, and two to five vocals. Maintained equipment and performed necessary troubleshooting.

Educational Experience

Sargent Conservatory of Theatre Arts at Webster University

Sound Designer Sueño Jess Shoemaker, Dir. Fall 2022

Created sound effects using LogicX. Designed, hung, and routed a plot of twelve loudspeakers and two subwoofers. Designed cue playback, edits, and levels on Qlab 5.

Mixer Amélie Thomas White, Des. Spring 2022

Mixed an orchestra of nine instruments and fourteen wireless microphones. Created a mixing script. Took cues on QLab and maintained communication with the A2 backstage via WaveTool.

A2 Sondheim on Sondheim Thomas White, Des. Fall 2021

A2 Urinetown Thomas White, Des. Spring 2021

Organized, cleaned, and performed maintenance on 25 wireless microphones. Created mic rigs and an A2 cabinet. Monitored RF and physical issues of wireless microphones backstage via WaveTool and Sennheiser's WSM.

Contact

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Education/Training

Sargent Conservatory of Theatre Arts at Webster University

BFA, Technical Direction with Second Emphasis in Sound Design
Anticipated Graduation May 2024

TOMCAT USA, Inc. Workshop

Jan 2023

Adrian Forbes-Black, Will Todd, Bill Sapsis, Jeff Reder, Keith Bohn

Five-day Hoist & Rigging Workshop ft. training on truss engineering, ANSI Entertainment Technology Standards, safe implementation of outdoor structures, rigging principles, and fall protection systems

Skills

Audio/Lighting

-Midas M32 -Soundcraft Si Performer 3
-DiGiCo SD12 -Roland M-5000
-Yamaha QL5 -ETC Ion

Software

-AutoCAD 2D & 3D -ProTools
-Vectorworks -Microsoft Office
-Qlab 5 -Google Sketchup
-Audacity -Google Suite
-Logic X

Other

-Woodworking -live sound mixing
-Metal Fabrication -hand-sewing
-steel MIG & SMAW welding -hand-drafting
-model-making
-basic alum welding -proficient in Spanish
-basic rigging -basic piano
-power tools -valid TX driver's license
-operate scissor lift

References

John Wylie

Professor, Technical Direction Program
Sargent Conservatory at Webster University
wyliejc@webster.edu

Tim Case

Freelance Scenic Designer
Professor at University of South Dakota
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John Ryan

Scene Shop Supervisor
Sargent Conservatory at Webster University
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